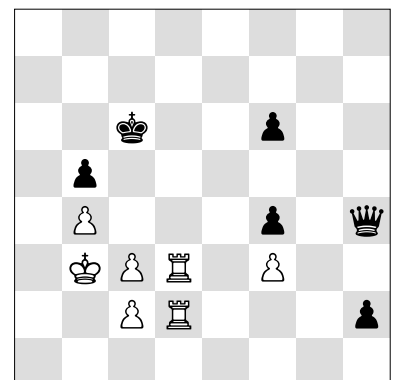
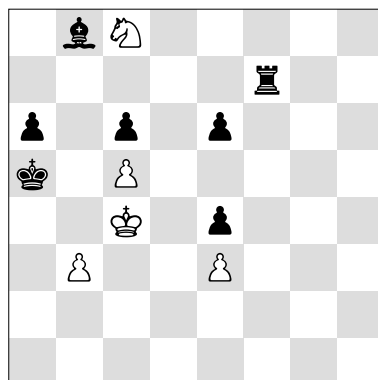
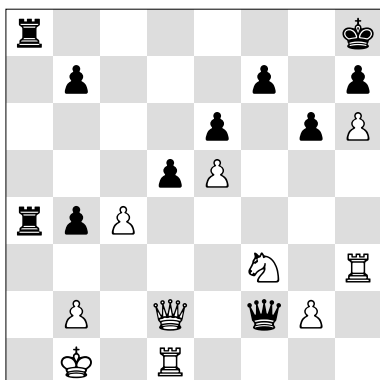
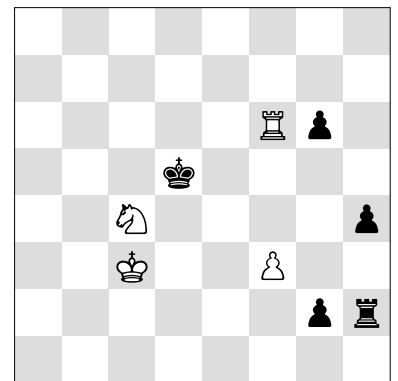
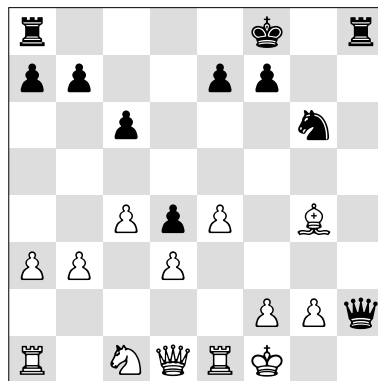
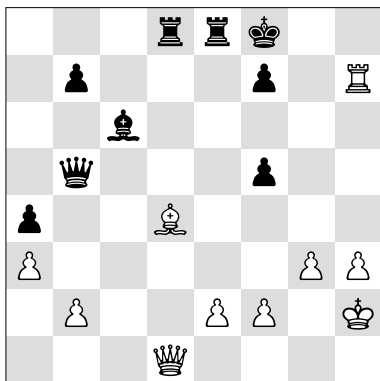
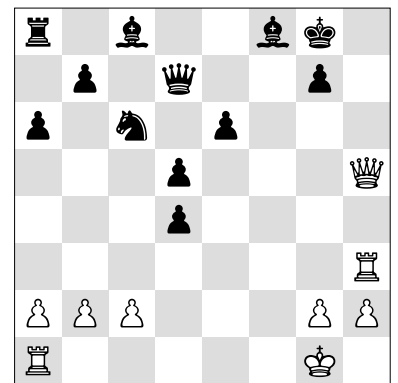
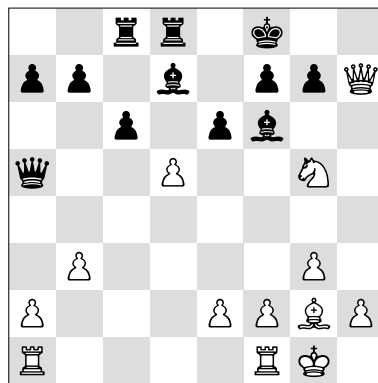
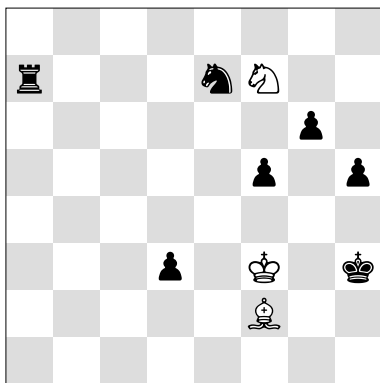
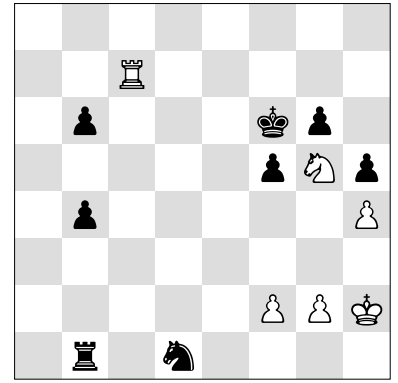
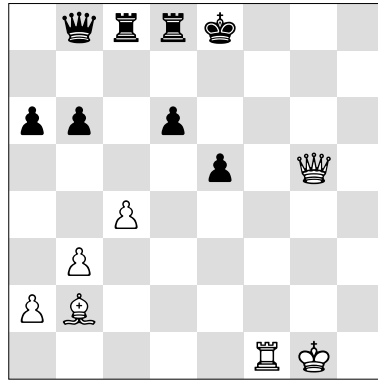
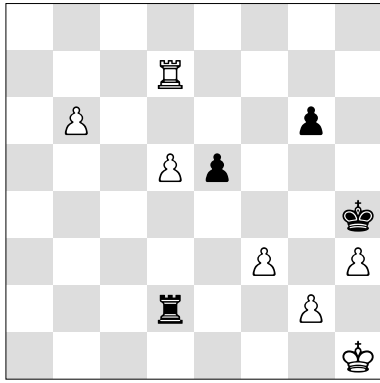


# Step 2 plus



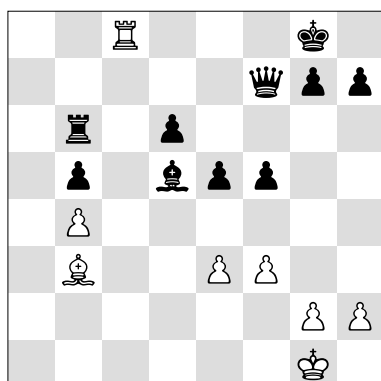
<b>Name:</b>	<b>Date of birth:</b>
<b>Street:</b>	<b>Place:</b>
<b>Club:</b>	<b>Trainer:</b>
<b>Step 1 plus completed:</b>	<b>Step 2 completed:</b>

## Threatening mate

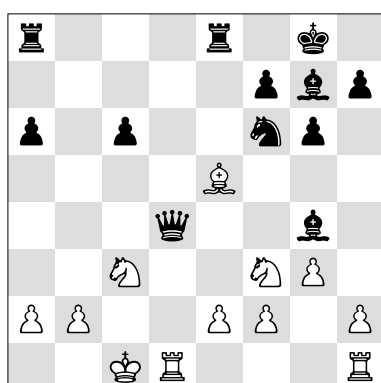
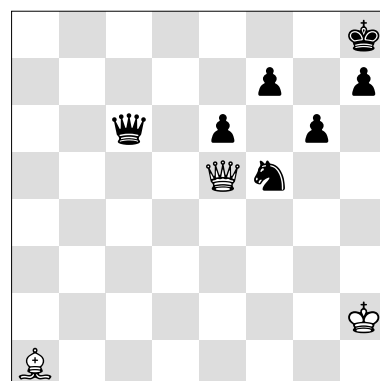


## Defending

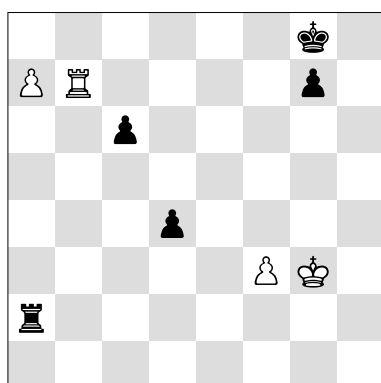
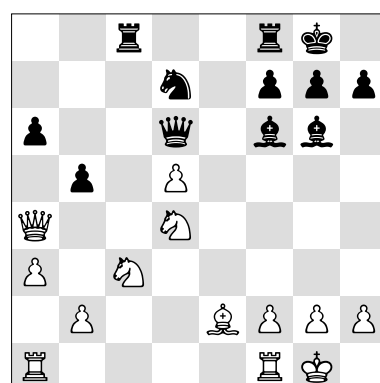
Let's say it again! Before you make a move: be careful, look to see if there are other (good) moves, choose your move, check things again and then make the move. Especially when you are defending against a threat, a wrong decision can lead directly to a lost position.



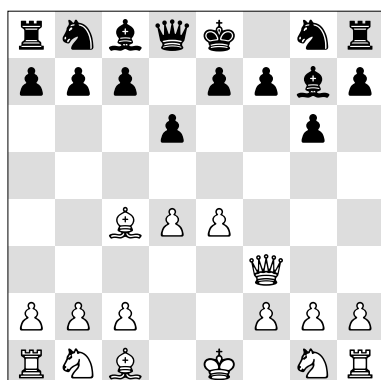
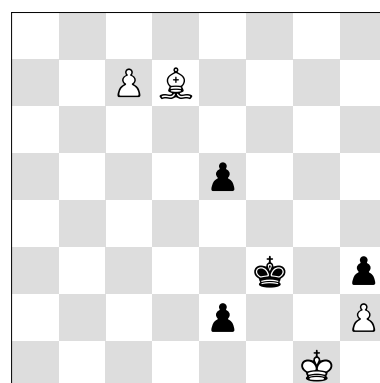
- **Getting out of check**  
Many Step 2 players will play  
1. ... Qf8 without thinking and  
lose: 2. Bxd5+ Kh8 3. Rxf8#. Is there  
nothing else? Black is the better off  
after **1. ... Qe8**  
**2. Rxe8+ Kf7**.  
On the right 1. ... Kg8 2. Qh8  
is mate. Correct is **1. ... f6**  
**2. Qxf6+ Kg8**. Black is alive.



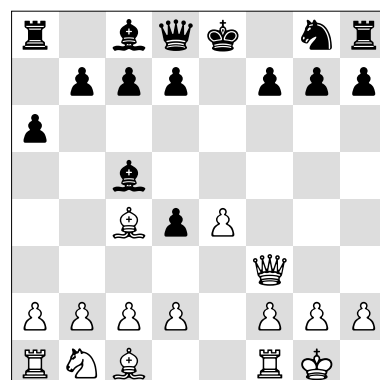
- **Beware of the loss of material**  
On the left White has to recapture  
the queen. Normally  
1. Rxd4 is the move (the other  
rook can then go to d1) but here  
it costs a piece: 1. ... Bxf3 and  
2. ... Rxe5. So **1. Bxd4**.  
On the right the queen must  
go back to d1. It has to keep  
protecting the knight on d4.



- **Defend against passed pawns**  
On the left you would like to  
advance your own pawns. But  
1. ... d3 is met by 2. Rb8+ and  
3. a8Q. The safe **1. ... Kh7** is  
required.  
On the right, on the other hand,  
1. c8Q is very silly. Black also  
queens and mates. First **1. Bg4+**  
and White wins.

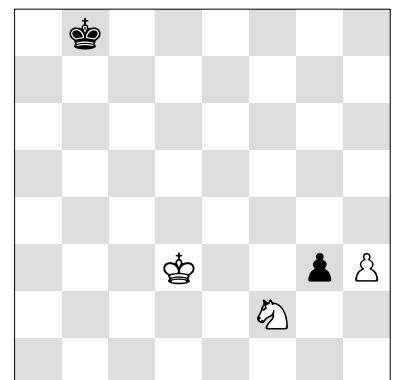
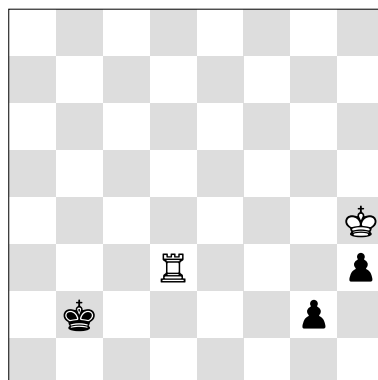
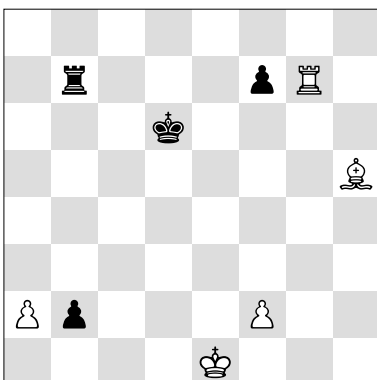
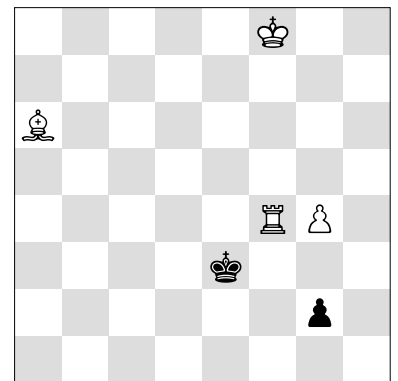
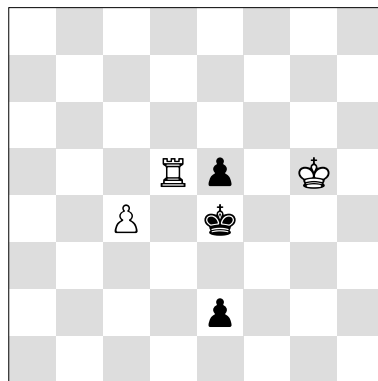
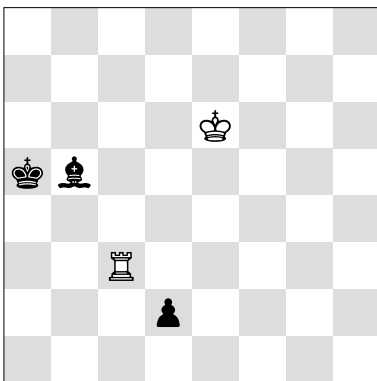
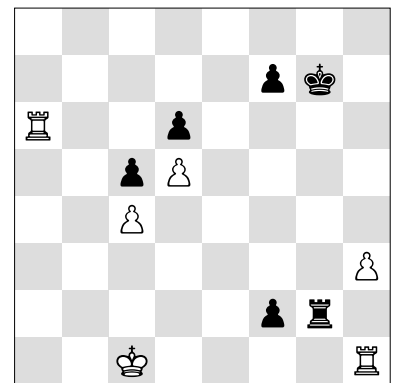
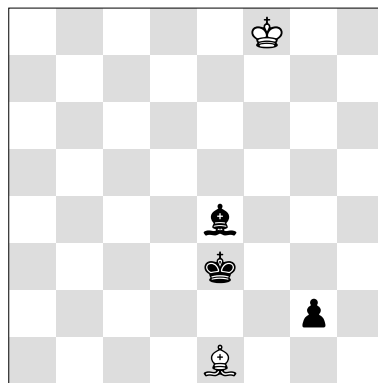
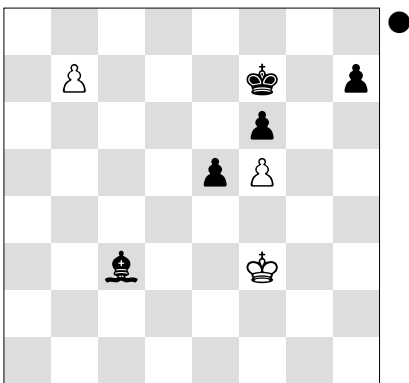
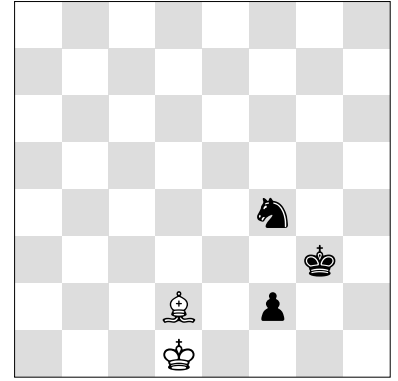
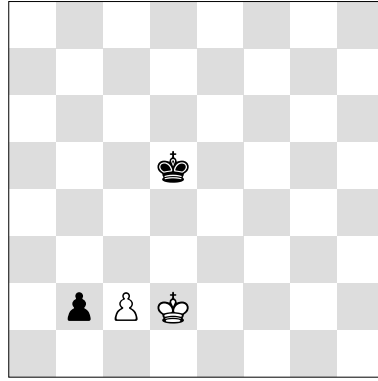
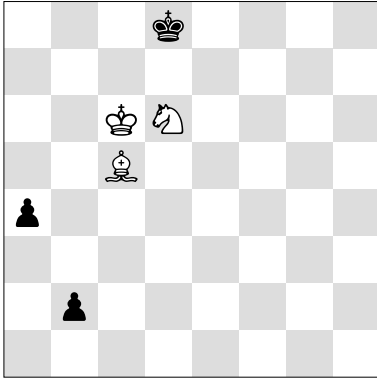


- **Scholar's Mate**  
Always make a sound move  
when danger threatens on f7. On  
the left **1. ... Nf6** is a fine devel-  
oping move, because **2. e5 dxe5**  
**3. dxe5 Bg4** is good for Black.  
On the right Black must defend  
f7 with **1. ... Qe7**, because  
1. ... Nf6 2. e5 d5 3. exf6 dxc4  
4. fxg7 is bad.



## Defending

## Defend against a passed pawn: **A**



# Mate

## Creating mate (♔♞): A

